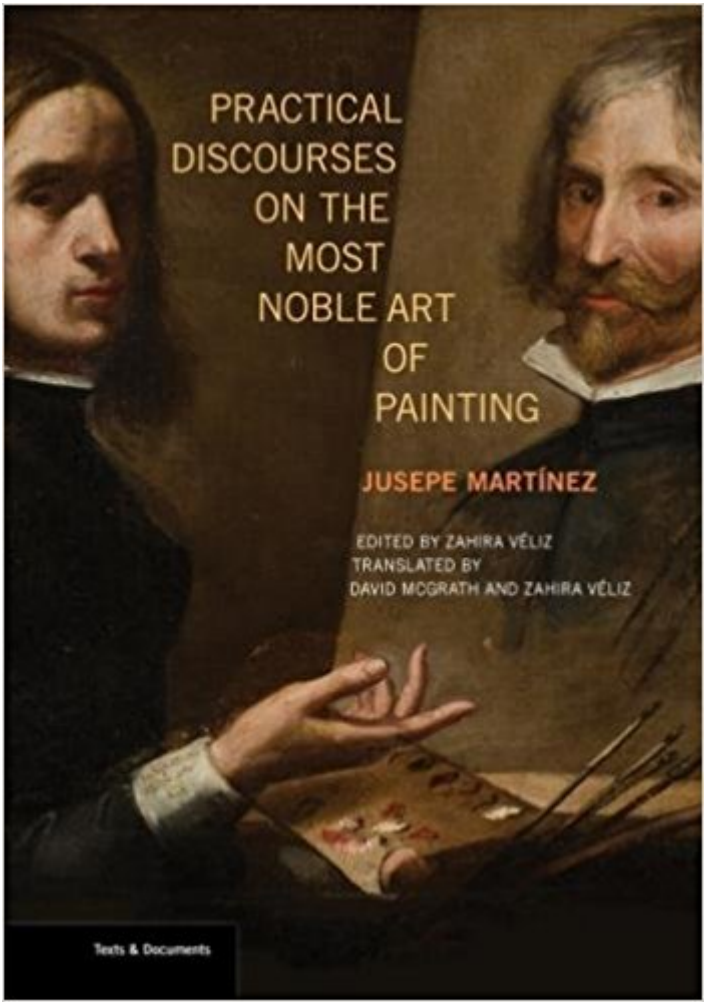
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# Practical Discourses On The Most Noble Art Of Painting (Texts & Documents)




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## Synopsis

Jusepe MartÃƒÂ- nezÃ¢â ¬â„¢s Practical Discourses on the Most Noble Art of Painting (ca. 1673Ã¢â ¬â œ75), though little known today, was highly influential on art, artists, and artistic practice and theory in Spain long after its publication. This volume is the first English translation of the Discourses, which, while circulated in manuscript copies, was not even published until the mid-nineteenth century. Ã Â MartÃƒÂ- nez wrote the Discourses toward the end of his life as a well-traveled professional artist who had studied and worked in Italy and the major artistic and literary centers of Spain; his ideas were especially enriched by his participation in the elevated cultural life of his native Aragonese school. His discussions on art offer anecdotal knowledge from his friendships with many of the principal artists of SpainÃ¢â ¬â„¢s Golden Age, including Diego VelÃƒÂ¡zquez and Alonso Cano, as well as writers and intellectuals of the period. Ã Â MartÃƒÂ- nezÃ¢â ¬â„¢s text stands out for a nuanced humanism that is rare in practical treatises. Along with his original ideas on handling, pictorial aesthetics, and the vocation of painting, his work has even more affinities with philosophical discourses than with artistsÃ¢â ¬â„¢ practical instructional books. Zahira VÃƒÂ©lizÃ¢â ¬â„¢s introduction and notes provide historical context and situate MartÃƒÂ- nezÃ¢â ¬â„¢s ideas in his rich cultural milieu. Ã Â

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